

# Bob Frey

## Singer-Songwriter Minneapolis

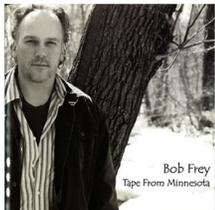


### About

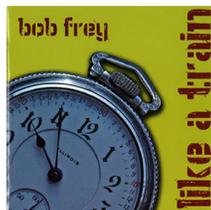
Bob Frey is a singer-songwriter who has lived and performed in the Twin Cities since 1993. Bob honed his craft in the bars and coffeehouses of his hometown Cleveland, Ohio, as well as in Oxford, Ohio and Chicago. A longtime devotee to the art of writing and performing songs, Frey's songs have a strong melodic base which, coupled with his unique and memorable voice, immediately draws and engages his audience and proves to be the perfect vehicle for his wry, intelligent lyrics.

Bob has released four solo records- "Tape From Minnesota" (2004), "Like A Train" (2007), "Nothing Hid" (2013) and his most recent "LongShot Deal" (2017). On each of these albums, Bob shows himself to be a versatile writer, his simple folk melodies forming a sound and solid base for his poetic observations and stories. Both in his shows and on his records, Bob frequently appears as a solo performer with just his guitar and harmonica, though often also offers a fuller version of his songs featuring some combination of bass, drums, violin, cello, organ and lead guitar. A consistent performer with a devoted audience, Bob is the Cities' best kept secret.

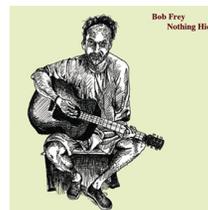
### Releases



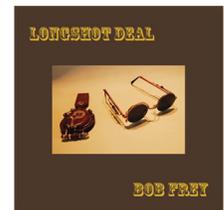
"Tape From Minnesota"  
(2004)



"Like A Train"  
(2007)



"Nothing Hid"  
(2013)



"LongShot Deal"  
(2017)

### Press

"If you mix insightful and intelligent songwriting with unique and soothing vocals, you will get a good snapshot of Bob Frey... Smart songwriting is what Bob Frey is all about. These are not songs as much as they are poems set to music. They are incredibly tangible and all of them tell a great story or require some thought or introspection." – **Harry Kaplan in Twangri-La**

\* "...it's Mr. Frey's words that demonstrate the strength of the songs... The people he sings about are real, and the melodies and musicianship more real. Mr. Frey makes pain a party time: the songs are buoyed by abundant hooks and jaunty tempos that should make a folkie blush." – **Donovan Hart in No Depression**

\* "...it's folk music with great depth, sensitivity and musicianship. The songs draw you in, surprise you, hug you, slap your face, then leave you humming their tunes for days." – **John Colburn in Spout Magazine**



### Contact

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